

BExS110 - BExS120 - BExCS110-05 Tones

| Stage 1 | Description | Sound Output db@1m | Stage 2 | Stage 3 |
|---------|--|--------------------|---------|---------|
| Tone 1 | 1000 Hz Continuous | 110/117dB | Tone 31 | Tone 11 |
| Tone 2 | 800/1000Hz @ 0.25 sec Alternating | 110/117dB | Tone 17 | Tone 5 |
| Tone 3 | 500/1200Hz @ 0.3Hz 0.5 sec Slow Whoop | 110/118dB | Tone 2 | Tone 5 |
| Tone 4 | 800/1000Hz @ 1Hz Sweeping | 110/117dB | Tone 6 | Tone 5 |
| Tone 5 | 2400Hz Continuous | 109/114dB | Tone 3 | Tone 27 |
| Tone 6 | 2400/2900Hz @ 7Hz Sweeping | 109/114dB | Tone 7 | Tone 5 |
| Tone 7 | 2400/2900Hz @ 1Hz Sweeping | 110/111dB | Tone 10 | Tone 5 |
| Tone 8 | 500/1200/500Hz @ 0.3Hz Sweeping | 110/118dB | Tone 2 | Tone 5 |
| Tone 9 | 1200/500Hz @ 1Hz - DIN / PFEER P.T.A.P. | 110/118dB | Tone 15 | Tone 2 |
| Tone 10 | 2400/2900Hz @ 2Hz Alternating | 109/113dB | Tone 7 | Tone 5 |
| Tone 11 | 1000Hz @ 1Hz Intermittent | 110/118dB | Tone 31 | Tone 1 |
| Tone 12 | 800/1000Hz @ 0.875Hz Alternating | 110/118dB | Tone 4 | Tone 5 |
| Tone 13 | 2400Hz @ 1Hz Intermittent | 109/115dB | Tone 15 | Tone 5 |
| Tone 14 | 800Hz 0.25 sec on, 1 sec off Intermittent | 103/108dB | Tone 4 | Tone 5 |
| Tone 15 | 800Hz Continuous | 103/108dB | Tone 2 | Tone 5 |
| Tone 16 | AS2220: 420Hz repeating 0.625 sec on 0.625 sec off | 104/109dB | Tone 18 | Tone 5 |
| Tone 17 | 544Hz (100mS)/440Hz (400mS) - NF S 32-001 | 107/110dB | Tone 2 | Tone 27 |
| Tone 18 | AS2220: 500-1200Hz Sweeping 3.75 sec on 0.25 sec off (15 cycles/min) | 110/118dB | Tone 16 | Tone 5 |
| Tone 19 | 1.4KHz-1.6KHz 1s, 1.6KHz-1.4KHz 0.5s -NFC48-265 | 117/121dB | Tone 2 | Tone 5 |
| Tone 20 | 660Hz Continuous | 104/108dB | Tone 2 | Tone 5 |
| Tone 21 | 554Hz/440Hz @ 1Hz Alternating | 107/109dB | Tone 2 | Tone 5 |
| Tone 22 | 544Hz @ 0.875 sec. Intermittent | 107/109dB | Tone 2 | Tone 5 |
| Tone 23 | 800Hz @ 2Hz Intermittent | 103/108dB | Tone 6 | Tone 5 |
| Tone 24 | 800/1000Hz @ 50Hz Sweeping | 107/114dB | Tone 29 | Tone 5 |
| Tone 25 | 2400/2900Hz @ 50Hz Sweeping | 109/114dB | Tone 29 | Tone 5 |
| Tone 26 | 1000Hz @ 1Hz Intermittent | 110/118dB | Tone 5 | Tone 2 |
| Tone 27 | 554Hz Continuous | 107/109dB | Tone 26 | Tone 5 |
| Tone 28 | 440Hz Continuous | 104/109dB | Tone 2 | Tone 5 |
| Tone 29 | 800/1000Hz @ 7Hz Sweeping | 106/113dB | Tone 7 | Tone 5 |
| Tone 30 | AS1670: 1500-500Hz 0.5 sec on 0.5 sec off x 3 with 1.5 sec gap | 110/118dB | Tone 32 | Tone 5 |
| Tone 31 | 1200/500Hz @ 1Hz - DIN / PFEER P.T.A.P. | 110/118dB | Tone 11 | Tone 1 |
| Tone 32 | AS1670: 500-1200Hz Sweeping 2 sec on 1 sec off | 110/118dB | Tone 26 | Tone 1 |

GNEXS1/S2Tones

| Stage 1 | Description | Sound Output db@1m | Stage 2 | Stage 3 |
|---------|--|--------------------|---------|---------|
| Tone 1 | 340 Hz Continuous | 107/113dB | Tone 2 | Tone 5 |
| Tone 2 | 800/1000Hz @ 0.25 sec Alternating | 112/121dB | Tone 17 | Tone 5 |
| Tone 3 | 500/1200Hz @ 0.3Hz 0.5 sec Slow Whoop | 113/121dB | Tone 2 | Tone 5 |
| Tone 4 | 800/1000Hz @ 1Hz Sweeping | 113/121dB | Tone 6 | Tone 5 |
| Tone 5 | 2400Hz Continuous | 119/125dB | Tone 3 | Tone 20 |
| Tone 6 | 2400/2900Hz @ 7Hz Sweeping | 116/123dB | Tone 7 | Tone 5 |
| Tone 7 | 2400/2900Hz @ 1Hz Sweeping | 116/125dB | Tone 10 | Tone 5 |
| Tone 8 | 500/1200/500Hz @ 0.3Hz Sweeping | 113/121dB | Tone 2 | Tone 5 |
| Tone 9 | 1200/500Hz @ 1Hz - DIN / PFEER P.T.A.P. | 113/121dB | Tone 15 | Tone 2 |
| Tone 10 | 2400/2900Hz @ 2Hz Alternating | 119/126dB | Tone 7 | Tone 5 |
| Tone 11 | 1000Hz @ 1Hz Intermittent | 112/121dB | Tone 2 | Tone 5 |
| Tone 12 | 800/1000Hz @ 0.875Hz Alternating | 112/121dB | Tone 4 | Tone 5 |
| Tone 13 | 2400Hz @ 1Hz Intermittent | 119/125dB | Tone 15 | Tone 5 |
| Tone 14 | 800Hz 0.25sec on, 1 sec off Intermittent | 113/120dB | Tone 4 | Tone 5 |
| Tone 15 | 800Hz Continuous | 113/120dB | Tone 2 | Tone 5 |
| Tone 16 | AS1670: 500-1200Hz Sweeping 2 sec on 1 sec off | 113/121dB | Tone 18 | Tone 5 |
| Tone 17 | 544Hz (100mS)/440Hz (400mS) - NF S 32-001 | 109/118dB | Tone 2 | Tone 27 |
| Tone 18 | AS1670: 1500-500Hz 0.5 sec on 0.5 sec off x 3 with 1.5 sec gap | 113/121dB | Tone 16 | Tone 5 |